



Case study: C4's Hijacked Ads



The Comedy Gala is an annual 2.5 hour show, airing this year on 29th May













In what is now a traditional break innovation, Channel 4's Alan Carr hijacked 6 commercials across two ad breaks in the show.



Measuring its effect:

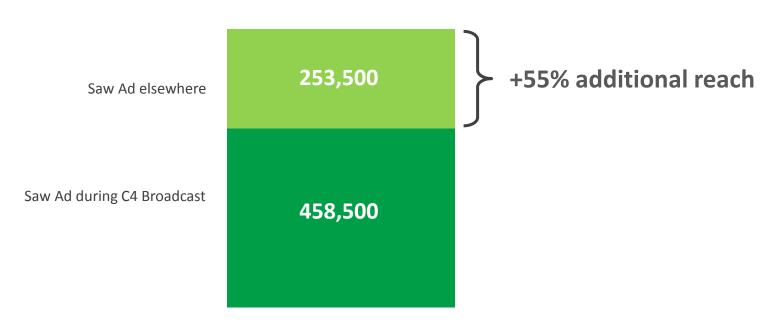
Nat rep survey of 1,000 interviews conducted 2-10 days afterwards and weighted to BARB



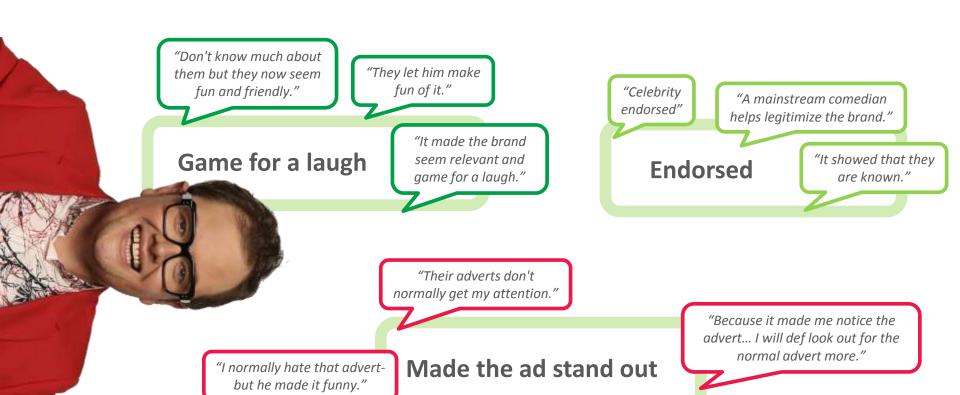
In a new feature for 2016, viewers could vote for their favourite hijacked ad via twitter, with the ads promoted on brand's own social channels. The winning ad was then replayed in the next ad break.

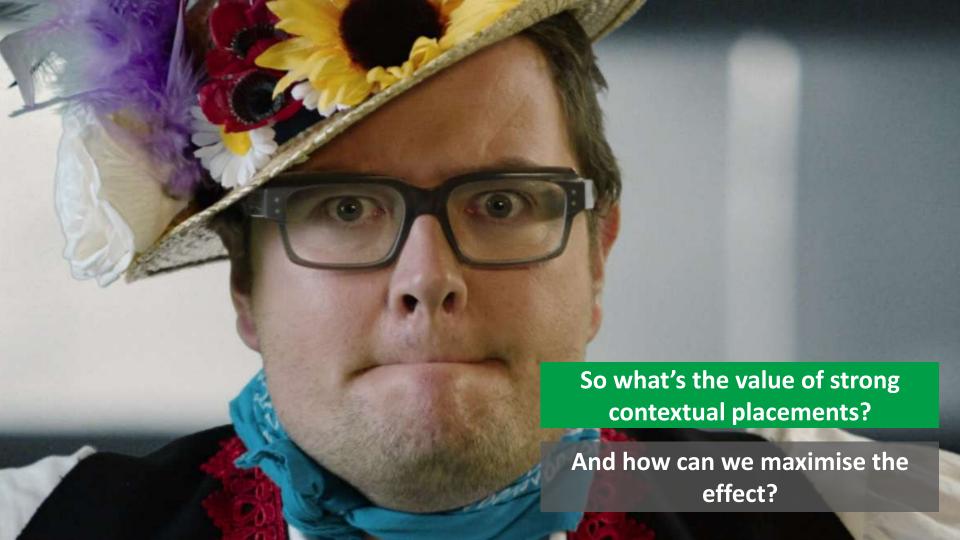
Added value #1: extended reach

Average ad recall across 6 hijacked ads



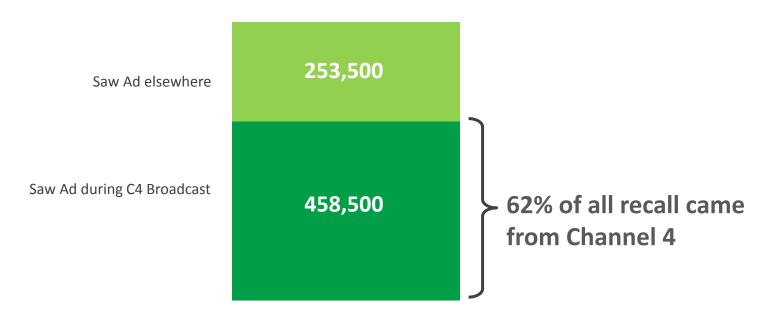
Added value #2: positive perceptions





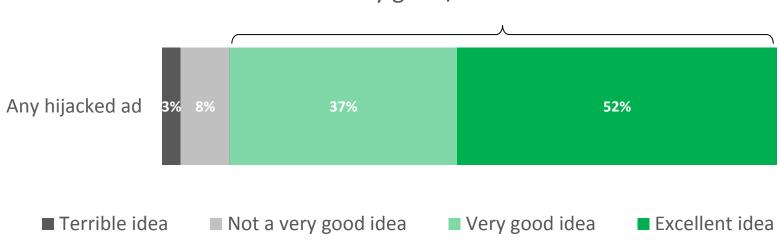
Golden rule: A strong paid/owned platform

Average ad recall across 6 hijacked ads

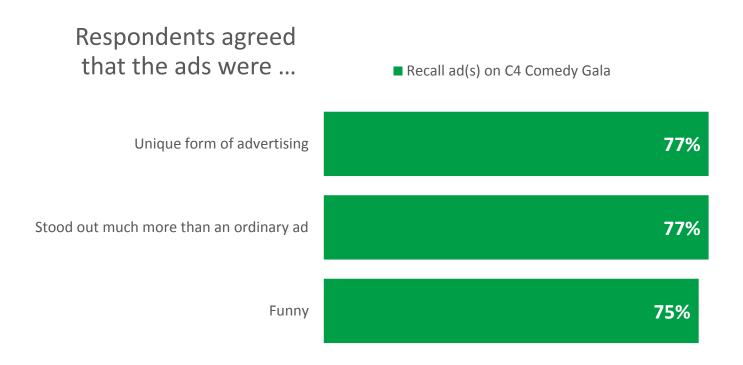


Golden rule: Have great content

Very good/excellent idea: 89%



Golden rule: Have great content



"Absolutely brilliant, the way Alan Carr fits into the adverts is pure genius."

"Very very funny."

"Funny, unexpected and weird in a good way."

"I loved them!"

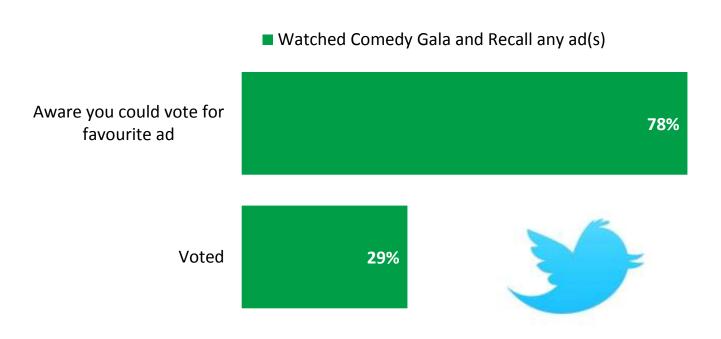
"loooool"

"Very amusing, as good as previous years - should be done all year round."

"stand out more than the original ads."



Golden rule: Encourage buzz





Quick recap: earned media

So what's the value of strong contextual placements?

Added value advertising!

Engage harder to reach audiences through combined paid & earned media

Maximise impact

And how can we maximise the effect?

A strong paid/ owned platform such as Channel 4

Great content and strong contextual link

Encourage buzz

